

VISIT...

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BAD KIDS

1

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN and PUAL BLAIR

Dance Pop

N.C.

(Spoken:) "We don't care what people say, we know the truth."

The first system of the musical score for 'BAD KIDS' features a vocal line and a piano accompaniment. The vocal line consists of three measures of whole rests. The piano accompaniment begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a forte (f) dynamic. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. The system concludes with a double bar line.

"Enough is enough of this horseshit."

The second system of the musical score continues the vocal and piano parts. The vocal line has three measures of whole rests. The piano accompaniment continues with the same melodic and harmonic structure as the first system. The system concludes with a double bar line.

"I am not a freak, I was born with my free gun."

"Don't tell me I'm less than my freedom."

C#5
x x x x 4fr

I'm a bitch, — I'm a los - er. Ba - by, may - be —
I'm a twit, — de - gen - e - rate — young reb - el and — I'm —

E5

I should quit.
proud of it.

B5

C#5
x x x x 4fr

I'm a jerk, — if wish I had the mon - ey but I can't —
Pump your fist — you would rath - er mess — up than put up —

E5

— find work.
— with this.

B5

C#5


I'm a brat, — I'm a self - ish punk, I real - ly
 I'm a nerd, — I chew gum — and smoke in your — face,

E5


should be smacked. My
 I'm ab - surd.

B5


C#5


par - ents tried but 'til they got di - vorced 'cause I — ru -
 I'm so bad, but I don't give a damn, — I love — it —

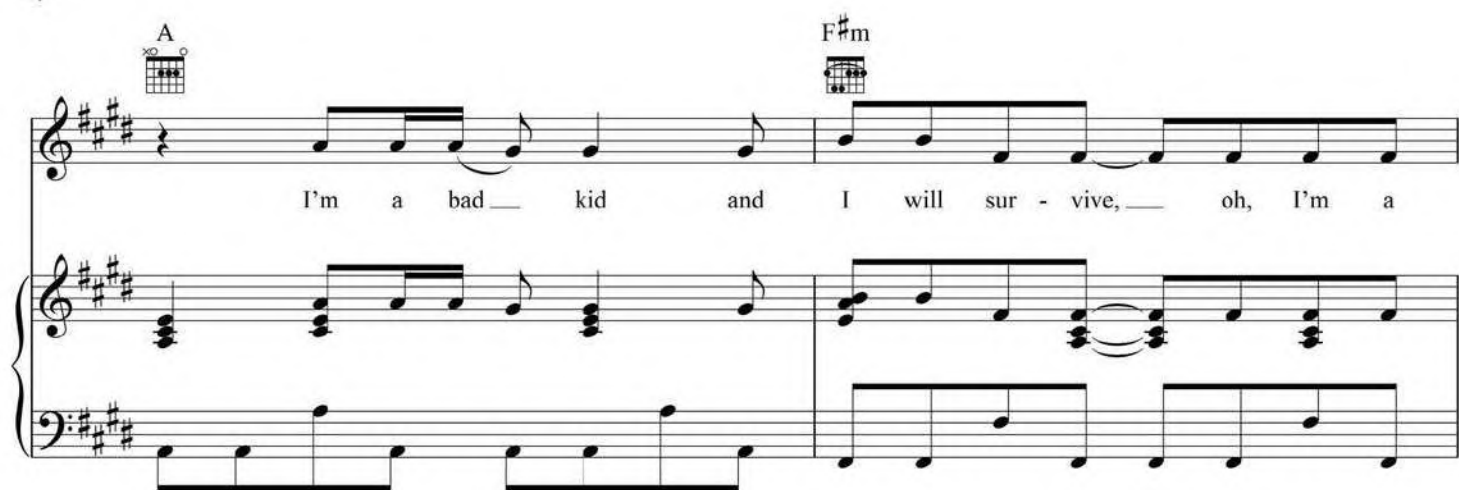
E5


ined their lives. }
 when you're mad. }

B5


A  F#m 

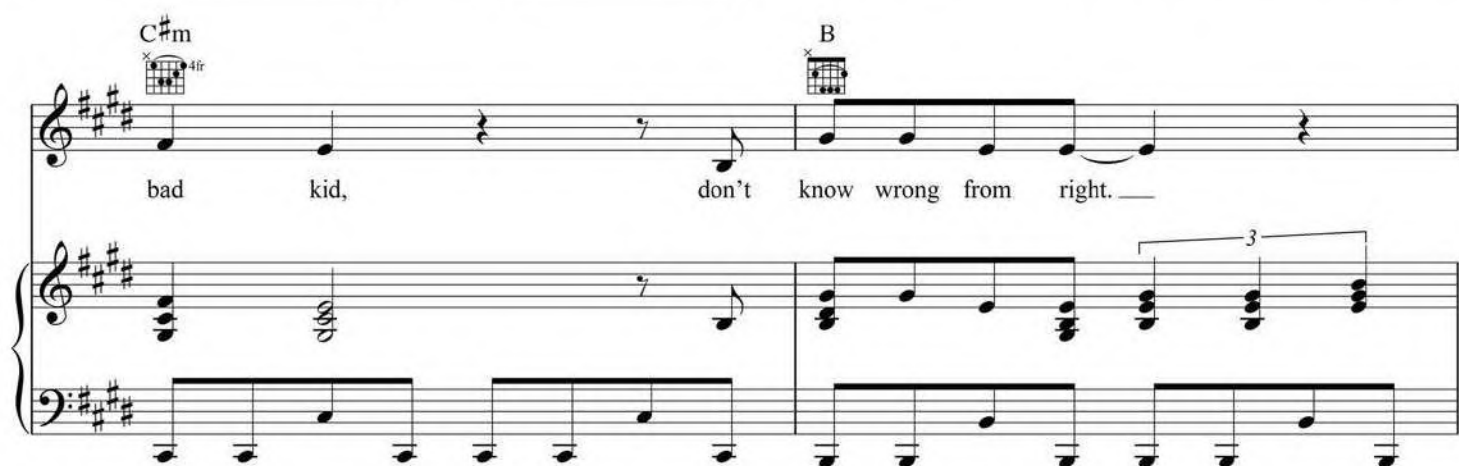
I'm a bad ___ kid and I will sur - vive, ___ oh, I'm a



C#m  B 

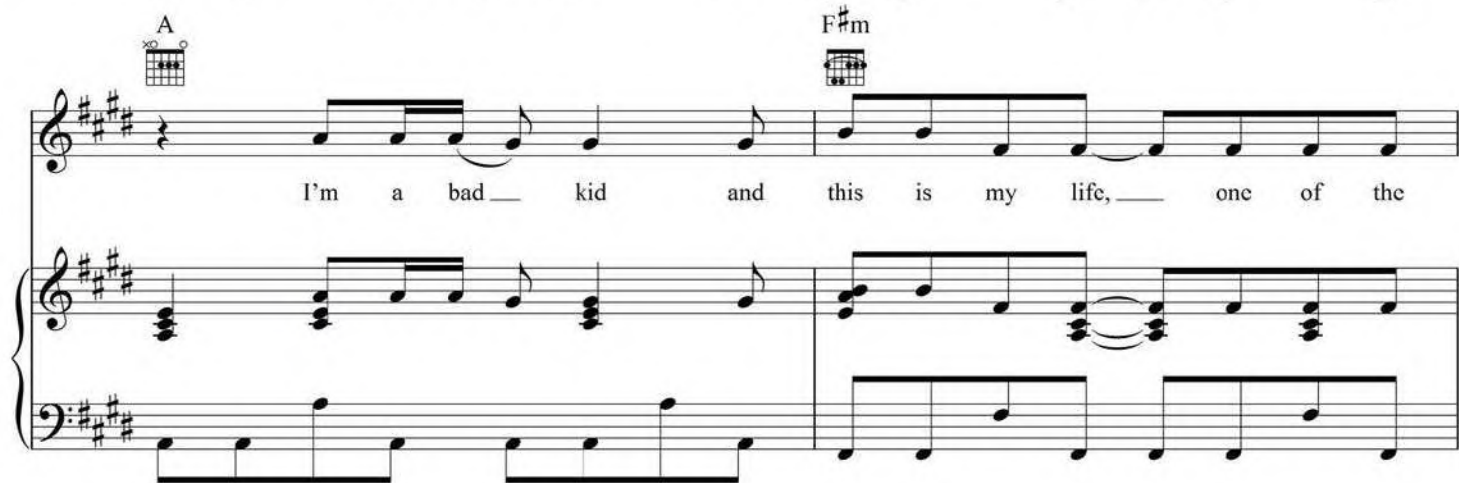
bad kid, don't know wrong from right. ___

3



A  F#m 

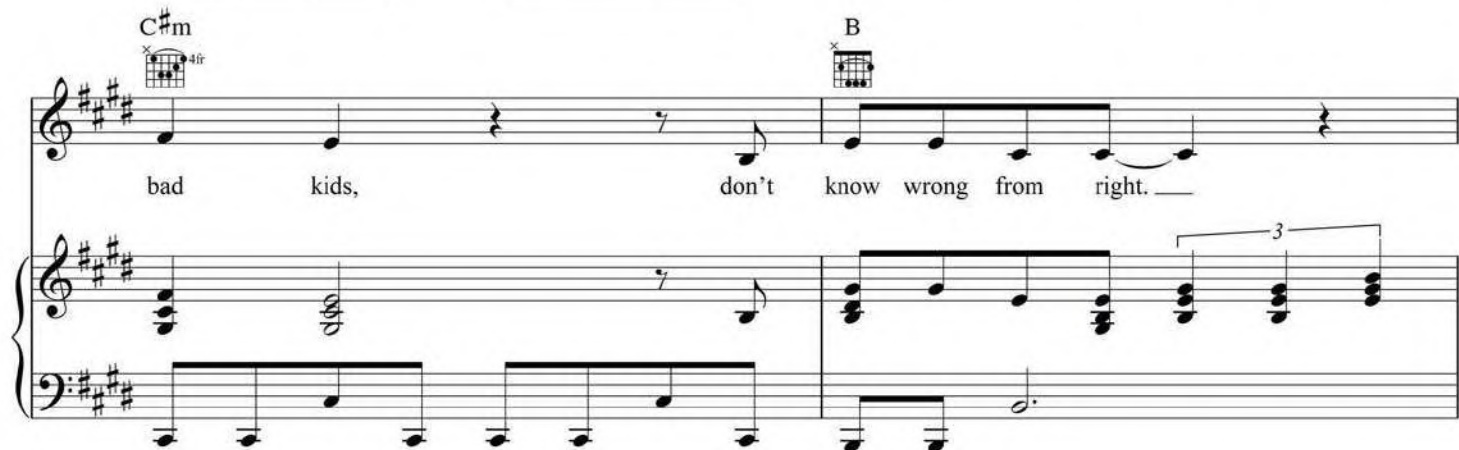
I'm a bad ___ kid and this is my life, ___ one of the



C#m  B 

bad kids, don't know wrong from right. ___

3



E F#m C#m D



Don't be in - se - cure if your heart is _____ pure. _____



E F#m A B



You're still good to me _____ if you're a bad kid, _____ ba - by.



E F#m C#m D



Don't be in - se - cure if your heart is _____ pure. _____



E F#m A B



You're still good to me _____ if you're a bad kid, _____ ba - by.



E F#m C#m D

A bad kid, — ba -

To Coda

E F#m A B

- by. Don't be in - se - cure.

2

B A

Don't be in - se - cure. I'm not — that

F#m C#m

typ - i - cal ba - by, I'm a bad kid, like my

B A F#m

Mom and Dad made_ me. I'm not_ that cool and you hate_ me, I'm a

C#m B A G#m

bad kid, that's the way that they made_ me. I'm a bad_ kid, I'm

F#m C#m B

dis - as - ter - ous, _ give me your mon - ey or I'll hold my breath._

A G#m F#m C#m

I'm a bad_ kid and I will sur - vive, _ one of the bad kids, don't

B

N.C. D.S. al Coda

know wrong from right. _____

CODA

B E F#m C#m

A bad kid, _ ba - by.

D E F#m A

A bad kid, _ ba - by.

B

N.C.

A bad kid, _ ba - by.